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# Wake thee, my dear.

Words by T. MOORE.

FOUR-PART SONG.

Music by CLARA GOTTSCHALK.

[London: NOVELLO & CO., 69 Dean Street, Soho, and 35, Poultry.]

SOPRANO.

Wake thee, my dear, thy dream - ing Till dark - er hours will keep, while

ALTO.

Wake thee, my dear, thy dream - ing Till dark - er hours will keep, while

TENOR,  
(8ve. lower.)

Wake thee, my dear, thy dream - ing Till dark - er hours will keep, while

BASS.

Wake thee, my dear, thy dream - ing Till dark - er hours will keep, while

ACCOMP.

such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep. Moments there are we

such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep. Moments there are we

such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep. Moments there are we

such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep. Moments there are we

num - ber, Moments of pain and care, Which, to o - bli - vious slum - ber,

num - ber, Moments of pain and care, Which, to o - bli - vious slum - ber,

num - ber, Moments of pain and care, Which, to o - bli - vious slum - ber,

num - ber, Moments of pain and care, Which, to o - bli - vious slum - ber,

glad-ly the wretch would spare, but now who'd think of dreaming, When love his watch should

glad-ly the wretch would spare, but now who'd think of dreaming, When love his watch should

glad-ly the wretch would spare, but now who'd think of dreaming, When love his watch should

glad-ly the wretch would spare, but now would think of dreaming, When love his watch should

keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.

keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.

keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.

keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.

## WAKE THEE, MY DEAR.

If e'er the fates should sev - er My life and hopes from thee, love, The sleep that lasts for  
 If e'er the fates should sev - er My life and hopes from thee, love, The sleep that lasts for  
 If e'er the fates should sev - er My life and hopes from thee, love, The sleep that lasts for  
 If e'er the fates should sev - er My life and hopes from thee, love, The sleep that lasts for

ev - er Would then be sweet to me, love, But now a-way with dream - ing Till  
 ev - er Would then be sweet to me, love, But now a-way with dream - ing Till  
 ev - er Would then be sweet to me, love, But now a-way with dream - ing Till  
 ev - er Would then be sweet to me, love, But now a-way with dream - ing Till

dark - er hours will keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.  
 dark - er hours will keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.  
 dark - er hours will keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.  
 dark - er hours will keep, While such a moon is beam - ing, 'Tis wrong tow'rds heav'n to sleep.

Musical notation includes treble and bass staves for voice and piano accompaniment. Dynamics include *dim.*, *p*, *rit.*, *a tempo.*, *cres.*, and *rall.*